

April 1985

Volume 71, Number 4

# CHAPTER LETTER

## Affiliate Program



photo: Bruce Coats

### Daitoku-ji and Monastic Architecture in Japan

The Affiliate Lecture Series turns East in April with an examination of Daitoku-ji, a Japanese Zen monastery that offers rich architectural delights.

Bruce Coats, who is in the midst of extended research on Zen monastic architecture in China and Japan, will offer a wide-ranging review of Daitoku-ji's main halls, which reflect Chinese design and construction elements. Subtemples suggestive of Japanese residences, aesthetically unique teahouses, the gardens of the monastery and 16th- and 17th-century interior wall paintings also will be part of Coats' presentation.

Bruce Coats holds degrees in architecture and in Japanese studies.

The lecture is on April 24 in the BAC's Cascieri Hall, 320 Newbury Street, Boston. As usual, the program begins with a reception at 5 p.m. and the lecture begins at 5:30 p.m. All BSA members are admitted free; non-members pay \$5.00.

[Ed. note: This lecture reflects a change in the program originally scheduled for April.]

## BSA Annual Awards Dinner Set for May 2

The Boston Exports Awards, the biannual Awards for Design Excellence in Housing, the prestigious Rotch Scholarship and the introduction of the BSA's new AIA Fellows are among the honors on tap at this year's Awards Dinner in Quincy Market's Great Hall on May 2.

Slides of and commentary on the award-winning designs will highlight the evening, which begins with a cash-bar cocktail party at 6:00 p.m.

All BSA/MSAA members (AIA, Associate and Affiliate) and friends are invited. Tickets are \$20 per person and will be provided on a first-come first-served basis; only 325 tickets are available so members are urged to send paid reservations to the BSA office now.

This is *the* Spring event. Don't miss it!

## Fire-Safe Building Design Workshop in May

The BSA and the National Fire Academy are sponsoring a two-day workshop on fire-safe building design at the BAC on May 17 and 18.

Enrollment will be limited to 50 individuals; the total charge for the two days is \$50.00 per person.

More information will be mailed to all members; however, it would be wise to reserve a space now in light of the enrollment limits. Call the BSA at 617-267-5175 for info.

## Anne Spirn to Lecture On the "Granite Garden"



photo: Charlotte Hitchcock

In a special BSA lecture program this month, Anne Whiston Spirn will present a major address linked to her award-winning book, *The Granite Garden: Urban Nature and Human Design*.

The lecture is at 6:00 p.m., April 30, in the Boston Public Library's auditorium. There is no charge.

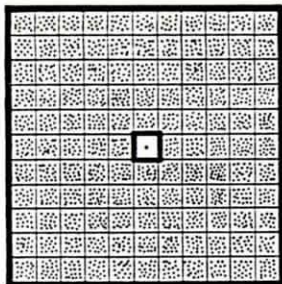
Spirn is acting director of the landscape architecture program at Harvard and recently received the ASLA's President's Award of Excellence for *The Granite Garden* . . .; she has worked as a landscape architect and environmental planner in Cambridge and Philadelphia.

This lecture — titled "Reclaiming Common Ground: The Future Shape of Boston" — is one of three major programs that have been made possible by the financial support of the Octagon Museum at the AIA Foundation and by McGraw-Hill Information Systems.

## College of Fellows Elects Seven BSA Members

(See page 3)





## Keefe in BSA Forum on Rebuilding Mass.

The fact that the current federal budget proposals increase monies for the arms build-up and deeply cut into domestic programs is not a secret. But perhaps many architects do not realize how directly these domestic budget cuts will affect them, their profession, and the vitality of the cities they seek to build and enhance.

To clarify these issues, the Architects for Social Responsibility Task Force of the BSA will co-sponsor an informational event at 6:00 p.m., Wednesday, May 1, at the Boston Architectural Center. Frank Keefe, Secretary of Administration and Finance, will be the keynote speaker and will discuss Massachusetts' efforts to rebuild its infrastructure and cities in spite of massive federal spending cutbacks.

Some of the effects of federal funding cutbacks are directly evident:

- Federal housing programs have become practically non-existent. Though the Boston metropolitan area faces the worst housing shortage experienced in years, no relief can be expected from the federal government.
- The federal administration is proposing to eliminate UDAG grants. Widely recognized as the most successful federal city-building program in years, UDAG grants were responsible for catalyzing development at Lafayette Place, Columbia Point, Copley Place, East Cambridge and elsewhere.
- Investment tax credits for old and historic property rehabilitation are being threatened with reductions or elimination. The diminution of this program could markedly slow the rehabilitation and restoration of old buildings in the Boston area.
- The City's streets, bridges and utilities are rapidly deteriorating. Federal revenue-sharing grants, which could support the rebuilding of this infrastructure, are scheduled for reduction or elimination.

For more information about how these budget cuts will affect our profession and for information on the Architects for Social Responsibility May 1 event, contact Klaus Muller at 617-868-4200.

— Larry Bluestone AIA

## Urban Design Citation Nominations Due in May

The BSA's Urban Design Citation Committee invites all members to submit nominations or suggestions for the 1985 Citation.

This awards program, established in 1979, recognizes outstanding examples of design that elevate the quality of the urban environment. Plans, programs and both completed and partially realized projects located in eastern Massachusetts (the BSA chapter area) are eligible for consideration.

Past recipients of the Citation include the Boston Waterfront, Villa Victoria, the Back Bay Architectural Commission and, last year, the City of Newburyport.

Submissions/nominations/suggestions may take any form appropriate — photos, letters, etc. All submissions must reach the BSA office by noon on May 16.

This year's Citation Committee includes George Cole AIA, chair; Oscar Padjen AIA; Victor Vitols AIA and two public members to be named later.

For more information, call George Cole at 617-426-5004.

## A.R.E. Refresher Course Starts in April

Architectural Registration Exam (A.R.E.) candidates preparing to take or re-take the building design portion of the exam may study *Building Design* in a seven-week course beginning April 10 at the B.A.C. Taught by Leonard Markir, principal of Design Environments, Leslie Brown AIA of Childs, Bertman, Tseckares and Casendino, and Steve Rich AIA of Metcalf & Eddy, this intensive course will focus upon program analysis, schematic design, limited design development, communications, graphics and strategies for completing the exam. It will meet on Wednesdays, 5:30-7:30 p.m. The fee is \$130.

The B.A.C.'s five-session A.R.E. seminar will begin on Saturday, April 27. There will be two sessions devoted to subjects other than design and three sessions in preparation for the pre-design, site design and building design portion of the exam. The five sessions will be held each Saturday from 9:30 a.m. to 5:30 p.m. The fee is \$375.

For additional information regarding these courses or a catalog, call or write the Boston Architectural Center, 320 Newbury Street, Boston, MA 02115, 617-536-3170.

## Public Hearing Set on Advertising Regulations

"An architect may advertise so long as the advertisement is not false, fraudulent, deceptive or misleading" is the text of an amendment to be discussed at a Board of Registration hearing this month.

The hearing is at 11:00 a.m., April 11, in Hearing Room E on the 10th floor of the Saltonstall Building, 100 Cambridge Street, Boston.

Comments must be filed in writing "within one day" of the hearing and requests for oral presentations will be considered.

## What is the Value of Architectural Drawings?

Architectural records — project files as well as drawings — have been recognized increasingly as archival documents and works of art.

With that in mind, what should architects be saving? What should be insured? How is value determined? Are there tax benefits to consider?

These issues are at the core of "Architectural Drawings: What is Their Value," an April symposium sponsored by the Massachusetts Committee for the Preservation of Architectural Records and funded by the BSA.

The symposium is on Friday, April 26, at the M.I.T. Museum. For info, call Mary Leen at 617-242-5614.

## Portman, Safdie, Whyte Talk of Cities

Atlanta's John Portman, Boston's Moshe Safdie AIA and writer William H. Whyte will be the guest speakers at the Museum of Fine Arts on April 10, 17 and 24, respectively, for the MFA's lecture series on architecture.

Co-sponsored by the BSA and funded in part by the Boston Foundation for Architecture, the lecture series is hosted by Robert Campbell and focuses on "Cities for People: Is It Too Late?"

Portman's Peachtree Center in Atlanta, Safdie's Habitat in Montreal and Whyte's examination of *The Organization Man* and *The Social Life of Small Urban Spaces* provide the popular backdrop for provocative examinations of contemporary urban design.

All three lectures are scheduled for 8:00 p.m. at the MFA and BSA members enjoy discounted ticket prices. Call the MFA at 617-267-9300 for information.



## College of Fellows Elects A Magnificent Seven

Seven BSA members have been elected to the AIA College of Fellows. The AIA announced on April 5 that the new BSA Fellows are J. Timothy Anderson FAIA (J. Timothy Anderson & Associates), Louis J. Bakanowsky FAIA (Cambridge Seven Associates), Kenneth DeMay FAIA (Sasaki Associates and current BSA Treasurer), Graham deConde Gund FAIA (Graham Gund Associates and board chairman of the Boston Foundation for Architecture), Remmert W. Huygens FAIA (Huygens & DiMella), Charles Redmon FAIA (Cambridge Seven Associates, BSA board member and recipient of AIA's 1985 Edward C. Kemper Award for Service) and Paul P. Sun FAIA (Shepley Bulfinch Richardson & Abbott).

These seven BSA members are among the 85 new Fellows elected nationally. Only the New York City chapter, with nine new Fellows, surpasses the Boston contingent in numbers (but not, obviously, in quality).

The new Fellows will be inducted officially at the AIA Convention in San Francisco in June.



**Tim Anderson FAIA**

photo: Boca Photo Service



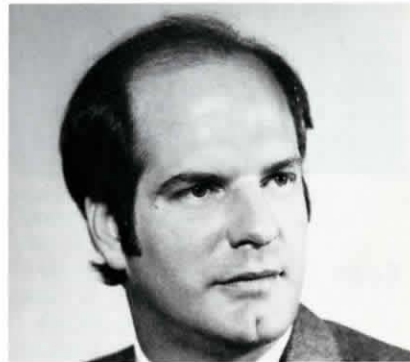
**Louis Bakanowsky FAIA**

photo: Esther Pullman



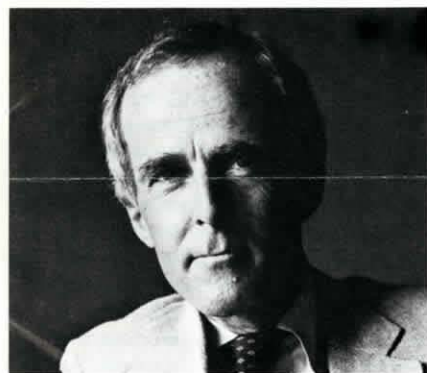
**Ken DeMay FAIA**

photo: Donna Paul



**Graham Gund FAIA**

photo: Koby Photographers



**Rem Huygens FAIA**

photo: Alfred Fisher Photography



**Chuck Redmon FAIA**

photo: Esther Pullman



**Paul Sun FAIA**

photo: Jeannie Smith

## N.E. Life Project Examined at BSA Event

"The long-term pains will be greater than the short-term gains." That view of New England Life's 500 Boylston Street Project summed up Robert Manning's comments at a recent BSA Cocktail Hour.

Manning, founder of Citizens for a Better New England Life (CBNEL), told BSA members and friends that the New England Life project was, among other things, "an insult to Trinity Church" and that the immediate economic gains Boston Mayor Raymond Flynn saw in the project could not justify what Manning described as a completely inappropriate design for the site. "We acquiesced to the Pru and Copley Place," Manning said, "let's not acquiesce in this case."

CBNEL is at 314 Dartmouth St., Boston 02116 (617-267-9389).

## Members in the News

In its 2/85 issue, *Progressive Architecture* re-assesses **Graham Gund's** Church Court and finds it deserves the encomia it has received (including *PA's* own 1981 design award) . . . **Tom Vogel AIA** has been named a principal at Symmes Maini & McKee Associates; the Cambridge firm also named **Clarence Passons AIA** a Senior Associate and **David C. Cary AIA** is now an Associate . . . I.M. Pei's proposed expansion of the Louvre is represented in that museum's L'Orangerie by several renderings by **Paul Stevenson Oles AIA** . . . **Andrea Leers AIA** recently returned from Japan where she has been researching "Early Twentieth Century Japanese Resort Hotels in the Western Style" under a Japan-U.S. Friendship Commission grant . . . **Joan Goody AIA** was the guest speaker on "Buildings in Context" at a Michigan Society of Architects event in March . . . **Peter Forbes**

**FAIA** has an essay on "Architectural Education: Why Can't Johnny Learn to Read?" in the 2/85 issue of *Architectural Record* . . . **Charles Cimino, Jr. AIA** of Bruner/Cott, **Leslie Brown AIA** of CBT, **Steve Rich AIA** of Metcalf & Eddy, **Joseph Tringale AIA** of TRO, **John Murphy AIA** of the Carlson Group, **Linda Bank AIA** and **Affiliate Member David J. Hatem, Esq.** of Posternak, Blankstein and Lund are among the BSA members teaching at the BAC this year . . . **Philip Hresko AIA's** work on Fall River's Lafayette Place and **Goody, Clancy & Associates' Village at Fawcett Pond** in Hyannis were highlighted in the 2/85 issue of *Architectural Record* . . . A special *Globe* supplement — "Your Home" (3/10/85) — featured an energy-efficient Methuen home by **Paul Stevenson Oles AIA** . . . **Don Hisaka FAIA's** "post-modern farmhouse" is featured in the 3/85 issue of *Metropolitan Home*.



## Cheers . . .

. . . for a highly successful effort to integrate new design (399 Boylston Street in Boston) with existing surrounding buildings.



photo: George Stephen

## Tears . . .

?

Examples abound — send a postcard to the ChapterLetter with your choice of a Boston-area building the design of which reflects a total indifference to an otherwise pleasant streetscape. We will note your choices in next month's issue.

*"Cheers & Tears" is a regular feature of this newsletter. Readers are encouraged to submit suggestions for this feature (with captioned photographs) to Richard White AIA, 25 West St., Boston MA 02111 (617-426-4996). White and his colleagues on the BSA's Historic Resources Committee consider all submissions.*

## Covenants Announces New Architects' Advisory Service

Covenants' Resource Hotline is a new telephone-based advisory service available to architects by subscription.

Charles R. Heuer, Esq., AIA is the founding principal of Covenants, the Medford firm that developed the Hotline. Heuer describes the new service as a direct response to architects' needs for timely, usable professional practice information.

As an architect and an attorney, Heuer believes he brings a unique perspective to the problems of architectural practice. For more information on how this architects' advisory service works, call Covenants at 617-396-5051.

## Proper Use of the Title "Architect"

*The following is the sixth in a series of articles presented by the Professional Practice Subcommittee on Agreements/Contracts. We encourage members who have comments, questions, experience to share or suggestions for future articles to send them to the Subcommittee at the BSA office.*

*All information is intended to be specific enough to be helpful; however, no one should act on it without verifying with his/her attorney that this discussion is applicable to the facts of his/her particular situation.*

Many questions have been asked concerning proper use of the title "Architect" and of derivative titles such as "Architectural Designer" or "Architectural Draftsperson." In what manner are these titles restricted, if at all?

According to the Administrative Regulations relating to the Board of Registration of Architects, *only* those people duly registered by the Board may use the titles "Architect" or "Architects" or modifications of either title. If other people use such titles in a way that implies that they or their partners or corporate officers are registered architects when they are not, then the regulations are being violated.

These restrictions on use of the title "Architect" and its derivatives are consistent with the philosophy underlying many of the rules of Professional Conduct for Massachusetts Architects. For example, architects may not advertise if the advertising is, among other things, "false", "deceptive" or "misleading." Clearly, using the title "Architect" to imply that a person is a duly registered architect when that is not true is misleading and deceptive.

Furthermore, remember that one of the bases for professional licensing in general is to protect the health, safety and welfare of the public. Persons who would call themselves "Architects" but who have not demonstrated the minimum knowledge, skill and experience deemed necessary to protect the public's health, safety and welfare may be potentially dangerous to that public.

Of course, the key element in this regard is not what the person is called but what services s/he actually performs. In other words, can a person who is not a registered architect properly perform architectural services for the public as long as he or she does not use the title "Architect" or any derivatives of it? The "practice of architecture" in Massachusetts will be the subject of a future article.

— Charles Heuer Esq., AIA

## "Build Boston/85"

The BSA's annual convention, annual meeting, annual exhibit and annual Fall event are now one in the same — a November 25-26 extravaganza set in Copley Place's Marriott Hotel.

This convention is for firm principals, firm associates, firm personnel at every career level — plan to keep one of the convention days free.

You may be able to "do" the convention exhibits in a few hours — but the workshops, seminars, parties and surprises will make you wish you had planned at least a full day.

## EOCD Seeking to Broaden Designer Services Pool

In February, Governor Michael Dukakis announced awards of \$40.9 millions in grants to 33 Massachusetts cities and towns for the development of additional public housing. These funds represent the final installment under the \$196-million Comprehensive Housing Act of 1983.

Robert Pyne, EOCD's Director of Housing Development, reports that local housing authorities should now be seeking designer services. Architects interested in applying for any of this work will note local housing authority ads and other usual sources. However, in an effort to disseminate project information to as many architects as possible, EOCD's Pyne will send copies of the local ads to any architect who sends five SASEs now to the Bureau of Housing Development, EOCD, 100 Cambridge St., 14th floor, Boston, MA 02202.

### Modernization Projects

Similarly, architects interested in applying for housing modernization projects should be aware that local housing authorities will be undertaking a \$175-million modernization and rehabilitation program over the next three to five years. EOCD Modernization Director James Fitzpatrick also will send copies of local ads to any architect who sends five to ten SASEs to him at the Bureau of Housing Modernization, EOCD, 100 Cambridge St., 14th floor, Boston, MA 02202.

Both Pyne's and Fitzpatrick's efforts reflect EOCD's attempts to improve the agency's — and local housing authorities' — communications with Massachusetts architects. By beginning to lengthen the time between project announcements and application deadlines and by attempting to ensure that more and more architects have timely access to project information, EOCD hopes to enhance state-funded housing programs. The BSA/MSAA is working with EOCD to help make this happen.



## "Focus Teams" to Amplify BSA Urban Design Roles

The Urban Design Committee has shared the frustration felt by many BSA members that the Society has not been able to be as effective as it should and can be in contributing to public discussion on a number of recent projects. In response, the Committee has initiated a "Focus Team" program to increase the BSA's ability to influence planning and development decisions in the Boston area.

The new program calls for formation of teams of three (or more) members whose charge literally will be to serve as the *focus* of BSA involvement in major public projects. When appropriate, the Teams will draw on the expertise and perspective of non-architects either as members or advisers. Three types of Focus Teams are now being formed:

- **Policy Review Teams** will assess larger issues involving public policy, prospective projects, and broad planning/design concerns and recommend a course of further BSA action to the Committee, other interested BSA committees and, when appropriate, to the BSA Board. The first two of these Teams will look at: (1) the BSA role in planning for the Downtown and Charles River Basin and (2) the City's proposal to establish a Design Review Board and the related, broader issue of public design review.

- **Project Review Teams** will review planning and design issues related to specific projects, in part picking up the banner of the earlier Design Assistance Teams (DATs). The first of these Teams will consider proposals for the new Suffolk County Jail and recommend a BSA position and course of action.

- **Technical Support Teams** will support BSA designees to various boards and

committees; the first of these Teams will work with the BSA designee to the new Chamber of Commerce-sponsored Citizen's Advisory Committee for Fort Point Channel.

These initial four teams are the result of a sifting process that considered a much larger list of critical concerns. They were selected for reasons that will guide the formation of additional Focus Teams: the issue must be of significant interest to the BSA, must be timely, must not involve last-minute fire-fighting, and must imply manageable tasks. The list can and should grow; more teams will require active participation by many more BSA members. Individuals who are interested in participating in Teams should call David Dixon AIA (617-451-3333) or Larry Bluestone AIA (617-661-1015), co-chairs of the Urban Design Committee, to register either general interest in participating on Teams or a specific concern around which a team should form.

The Focus Teams will work closely with the Urban Design Committee and other BSA Committees (reporting, seeking counsel and support, etc.). Each Team will need at least one evening meeting, at which all interested BSA members are urged to attend and respond to the Team's proposals.

In addition to Dixon and Bluestone, many BSA members have volunteered their time and energy to get the first four teams underway: Randy Jones AIA (who chairs the U. D. subcommittee that developed the program), Bob Sturgis AIA, Mary Stevens AIA, Patrick Hickox AIA, Joan Wood AIA, George Cole AIA and Ken DiNisco AIA.

— David Dixon AIA

## Professional Appointments: Are You Interested?

From time to time the Boston Society of Architects receives requests from various public boards and agencies requesting BSA members to serve in an advisory capacity as professional appointees. Past requests have included positions on designer-selection boards, historic district commissions, design-review teams, citizen advisory commissions, landmarks commissions, and zoning boards.

The BSA, through its Committee on Professional Appointments (COPA), attempts to advertise all openings and receive specific expressions of interest from BSA members. However, since many of these requests must be responded to in a short amount of time, advertising is not always possible. Therefore, it is the intent of

COPA to develop a general list of candidates who are interested in serving in advisory capacities. In short-notice instances, COPA will telephone members on this general list in order to determine interest in a specific appointment. If you have a general interest, please send your resume to Kenneth DeMay FAIA, Sasaki Associates, Inc., 64 Pleasant Street, Watertown, MA 02172.

Although you may specify areas of interest (e.g., historic, zoning, design, etc.), this is not a call for specific positions that are currently open. Applicants will be telephoned when appropriate positions are brought to the attention of COPA and there is not adequate time to advertise the position.

## Membership News

### New Members

Charles W. Cramer AIA  
(J. Glenn Hughes Associates Architects)  
Robert F. Crane III AIA  
(The Architects Collaborative)  
Thomas M. Hotaling AIA  
(Childs Bertman Tseckares & Casendino)  
Robert A. Richman AIA  
(United Engineers & Constructors, Inc.)  
Izabella A. Synnott AIA  
(Shepley Bulfinch Richardson & Abbott)  
John D. Synnott AIA  
(The Architects Collaborative)  
Robert A. Wironen AIA  
(Harvard Medical School)

### Advanced to AIA

Otto K. Buchholz AIA  
(Computervision)

### Transfers to BSA

Dan B. Goodenow AIA  
(Jung/Brannen Associates)  
Berry C. Stafford AIA  
(ADD, Inc.)  
Steven J. Paradis, Associate  
(Statler W. Gilfillen Architects)

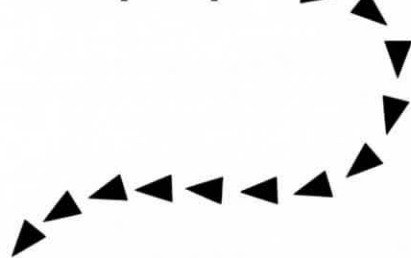
### Transfers to Other Chapters

Timothy J. Forward, Associate  
(to Rochester, NY)  
Walter Alan Rutes FAIA  
(to Central Arizona)

### New Affiliate Members

F. W. Dixon Co., Architectural  
Model Assoc. Division  
Mara Gelbloom  
Goldberg-Zoino & Associates  
Paul Kane  
Jane Kralik  
Robert Lasater  
Daniel Raker  
Sidney Shuman  
Storer Damon & Lund

## "Boston By Foot" Takes First Step in April



The unique architectural tour guide service, Boston By Foot, begins its eighth year with a six-session training course beginning April 13.

If you can walk and talk at the same time and if you love Boston and its architecture, call 617-367-2345 to take your first step as a volunteer guide.



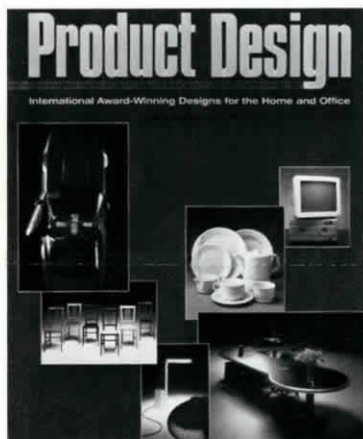
# New Titles in The Architectural Bookshop

*The Bookshop is operated by the BSA as a service to the profession and the public.*

*All BSA/MSAA/AIA members receive a 10% discount on all purchases.*

*(Book descriptions provided below have been adapted from publishers' notices by Bookshop Manager Ray Nadeau.)*

**Product Design: International Award-Winning Designs For the Home and Office.** Edited by Akiko Busch and the Editors of Industrial Design Magazine. 256 pp. \$45.00.



This is a comprehensive collection of the best advances in American and international contemporary design. Featured are many American and international award-winners of outstanding design competitions. The book is arranged by product category and is accompanied by information on the client and the designer and/or design firm involved in its creation. Also supplied is information on the materials used in construction and on any awards the product may have won.

**Building By The Book: Palladian Studies in America 1.** Edited by Mario di Valmarani. U. Press of Virginia. 114 pp. \$20.00

The Center for Palladian Studies in this volume presents to its readers the papers delivered at the annual Conference of the Center held in Richmond, Virginia in 1983. In order to promote the understanding of Palladianism, as in this issue, the publications that are to follow will contain material from future conferences planned in this country and Europe.

*Now Available in Paperback*

**On the Rise: Architecture and Design in a Postmodern Age** by Paul Goldberger. Penguin. 340 pp. \$8.95.

Written by the architecture critic for The New York Times, this collection of articles won a 1984 Pulitzer Prize.

**Carleton Varney's ABC's of Decorating** by Carleton Varney. Dutton. 295 pp. \$12.95.

A very popular book by one of America's more popular decorators.

**Vladimir Tatlin and the Russian Avant-Garde** by John Milner. Yale. 252 pp. \$14.95.

"A work of great cultural importance, it is incomparably the richest display available in English of the work, astonishing in its scope and diversity, of one of the great geniuses of the Russian *avant-garde*." — Clarence Brown, *The New Republic*

**The Existential Pleasures of Engineering** by Samuel C. Florman. St. Martin's. 160 pp. \$4.95.

Available at The Bookshop once again, this literate little book is filled with illuminating philosophical reflections on the nature of craftsmanship. As the *Wall Street Journal* stated, this is "... an urbane, witty, intellectually far-ranging, large-spirited hymn to *homo faber*."

**Dining By Design: Interior Design's Handbook of Dining and Restaurant Facilities** by Edie Lee Cohn and Sherman R. Emery. Cahners/VNR. 223 pp. \$45.50.



From the country's most famous and successful restaurant to a fast-food facility in upstate New York, *Dining By Design* covers the complete range of restaurant design today. Projects are arranged by type and category: restaurants with a theme, fast-food facilities, hotel dining and historic restoration. There is also a section on corporate dining facilities for many of the larger companies. It is written by two editors long associated with "Interior Design Magazine" and is beautifully illustrated.

Order by phone . . 617-262-2727

Order by mail . . 66 Hereford St.  
Boston, MA 02115

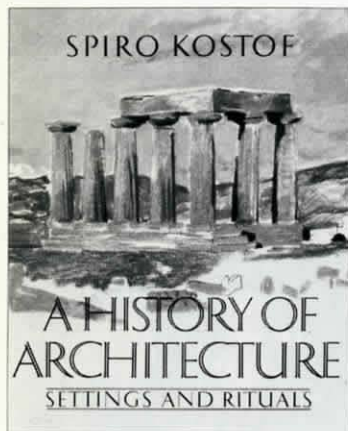
Order by foot . . 66 Hereford St.  
(opp. BAC)

Order by plastic . . VISA or  
MasterCard

9-8, Mon.-Thurs.; 9-5, Fri. & Sat.



**A History of Architecture: Settings and Rituals** by Spiro Kostof. Oxford. 788 pp. \$45.00



Ten years in the making, this new book ranges from the first prehistoric environments on record to the most recent examples of architectural and urban design. A landmark work of impressive scope, the book is enhanced by 800 half-tone illustrations and 150 drawings especially prepared by architect Richard Tobias. The author has written the book in the conviction that "everything built is worth studying."

**AD Profile: Leon Krier: Houses, Palaces, Cities.** Edited by Demetri Porphrios. St. Martin's. 128 pp. \$14.95 pb.

As Colin Rowe states in his introductory remarks, "Leon Krier is a master of publicity. Both graphically and verbally he promises to become almost the Le Corbusier of our day and, like Le Corbusier, he is already beginning to think of himself in the third person." This new AD Profile is generously illustrated and an attempt to present a systematic overview of Leon Krier's work to date.

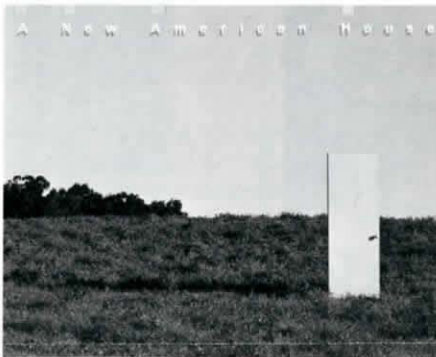
**Terry Farrell. Architectural Monographs/St. Martin's.** 120 pp. \$24.95 pb.

Considered by many to be the premier British Post-Modernist, Terry Farrell's career has spanned two crucial decades of developments in architecture. From his student days with Louis Kahn to his present radical eclecticism, Farrell has responded to changes in attitude that, in Colin Amery's words, have made him "a microcosm of modernism itself." This new monograph amply displays his accomplishments.

**Rationalism and Romanticism in Architecture** by Wojciech G. Lesniowski. McGraw-Hill. 326 pp. \$22.95 pb.

"In this book I do not address the analyses of particular buildings and their functional and aesthetic performance. Rather, I felt stimulated by the broad social, aesthetic, and moral ideas that certain movements and personalities represented. Being European I do not separate politics and social ideologies from architecture, and I do not consider myself a formalist although I love beauty. The reader will discover how much I emphasize the politics surrounding the architectural universe."

#### *Of Special Interest*



**A New American House: Architectural Design Competition 1984: Catalogue of Winning and Select Designs.** Minneapolis College of Art. 31 pp. \$6.50.

A splendid catalog of the traveling exhibition most recently seen at the Boston Architectural Center.

#### **Build a Rietveld**

The Bookshop has recently received from The Netherlands two scale-model building kits. First, a 1:50 scale-model kit of the Rietveld Schroder House in Utrecht. Contained in the kit is a 16-page booklet describing the history of this now famous house. The completed model dimensions are 27x19x18 cm.

We have also received a 1:6 scale-model kit of the equally famous Gerrit Thomas Rietveld Red and Blue Chair. The pamphlet in this kit also describes the chair and Rietveld's other innovative designs. The kit includes four small containers of red/blue/black/yellow paint. The Rietveld Schroder House retails for \$13.95; the Rietveld Chair retails for \$19.50. BSA discount, as always, applies to these as well as the books mentioned in this ChapterLetter.

#### **Voices in Architecture**

"Architecture is not an isolated or autonomous medium; it is actively engaged by the social, intellectual and visual culture . . . A vital architecture is one that resonates with that culture. It is this resonance, not reference to some locus left behind or yet to be found, which gives architecture its power." — *Carol J. Burns & Robert Taylor in Perspecta 21, The Yale Architectural Journal (1984)*

"The city planning profession is in terrible shape for the simple reason that they decided planning was a science. If there's one thing planning ain't, it ain't a science." — *Ed Bacon FAIA, in a BSA Affiliate Program Lecture (2/13/85)*

"There are limits to growth in Boston." — *Cambridge architect Webb Nichols in a Globe op-ed piece (2/14/85)*

"The new edition of the Architects Handbook on Professional Practices will be much easier for architects to read — it will have lots of pictures." — *overheard at an AIA conference (1/29/85)*

"At a time in which there is no real social contract so far as building is concerned, no real community of values in the urban environment, the *laissez-faire* city is not likely to be the civilized city. It is more likely to be the overbuilt city, the tense, dark, harsh city . . ." — *Paul Goldberger, The New York Times (2/10/85)*

"Setting up a water and sewer authority to clean up Boston Harbor was the easy part, even if it did take seven years. Now comes the nitty-gritty — court suits, timetables, cost comparisons, funding and, above all, decisions as to what type treatment plants to put where . . . Each option will demand a price. Our job is to find the best option, then pay the price. What we're trying to restore is the finest harbor in the nation." — *Ian Menzies, The Boston Globe (2/7/85).*

" . . . the use of tax credits to foster investment in historic buildings [is an] inappropriate and economically inefficient form of industrial policy." — *President Reagan's OMB, cited in Preservation News (2/85)*

"Most of the time the shortest distance between two points is under construction." — *1985 Farmers' Almanac.*



## President's Reception — 1985



photo: Brad Cauchon



photo: Brad Cauchon



photo: Brad Cauchon

*BSA members and friends (two bottom photos) enjoy the President's Reception at Quincy Market in March. Guest of honor Tom Winship is flanked in the top photo by guest speakers (left to right) M.I.T. research scientist Tom Piper, Bob Sturgis FAIA, Winship, BSA President Sally Harkness FAIA, former BRA director Ed Logue Hon. BSA and architecture critic Bob Campbell.*

### Designing for the Elderly In Local/Federal Spotlight

A May conference in Rhode Island and an unrelated recent federal-agency announcement both serve to focus architectural attention on designing for the elderly.

"Building Design Issues and Aging: Site Planning, Programming and Financing" is the title of a May 13 conference at the University of Rhode Island in Kingston. Presentations by BSA member Polly Welch AIA, Robert D. Chellis of National Life Care Corp. in Chestnut Hill and other professionals will focus on "the ways in which design solutions and service delivery systems influence the well-being of elderly residents in independent and dependent settings." For information, call Mary Kalymun, 401-792-4176.

On the same issue, four federal agencies signed an agreement in February "to improve building, landscape, product and graphic design for older Americans." The National Endowment for the Arts, the Administration on Aging, the Farmers Home Administration and HUD are the cooperating agencies.

### ValueArchitectureAIA85



### San Francisco in June? Call 202-626-7396

The AIA is planning a small party for 10,000 members in June. That is the number of guests the Institute anticipates will be unable to pass up the 1985 AIA Convention in San Francisco.

If you've never been to an AIA Convention or if you've never been to San Francisco or if you've never been in an airplane or if you want to grill Tom Wolfe or if you want to take advantage of over 100 professional development workshops or if you want to meet 9,999 other architects or if you "Value Architecture" by supporting the AIA or if your alternatives for June 9-12 are bleak — consider calling the number noted above.

### Designer Services Wanted

**Religious Facility Design Specialists.** Construction company wishes to talk with Boston-area architectural firms experienced in religious structure design. Contact Steve M. Scutt, Cogun Industries, 11369 Market St., North Lima OH 44452.

**Plan-preparation, construction inspection, etc.** \$9,850 fee. Applic. due 4/5, Gardner Housing Auth., 116 Church St., Gardner MA.

**Housing modernization.** Fees: \$15,000 (phase I) & \$25,300 (phase II). Applic. due 4/16. Dedham Housing Auth., 163 Dedham Blvd., Dedham MA.

**Housing Modernization.** Applic. due 4/5 to Leominster Housing Auth., 100 Main St., Leominster, MA.

**Housing modernization.** Fees: \$1,900 (Phase I); \$4,400 (Phase II). Applic. due 4/11 at Middleton Housing Auth., Orchard Circle Office, Middleton, MA.

**Housing modernization.** Fees: \$27,000 (Phase I); \$7,500 (Phase II). Applic. due 4/10 at Medford Housing Auth., 121 Riverside Ave., Medford, MA.

**Housing modernization.** Fees: \$1,100 (Phase I); \$3,300 (Phase II). Applic. due 4/16 at Rockland Housing Auth., Studley Ct., Rockland, MA.



## Liability Insurance Premiums Continue to Rise

At a BSA Seminar in February, liability insurance specialist Alexander Brough noted that "the whole design community is vastly underinsured because of the premium cost."

The fact that premiums are rising, often with spectacular acceleration, is not news to architects — but why that is true may be news.

In 1984, for the first time, the insurance industry's underwriting losses were not

matched by investment income. According to Brough, that financial shock to the industry was a result of six years of severe competition that kept premiums unrealistically low.

Now the industry is trying to catch up. In the process, Brough said, half of the companies that were in the professional liability business last year are now out of it.

What can be done? Brough believes buying an annual policy is less expensive than

project insurance; he noted that AIA membership is important in some cases because of the level of practice information available to AIA members; and he urged architects to attempt to give underwriters the kind of personal information that will demonstrate the individual character of one's practice — rates are negotiable.

During the February Seminar, it was noted that the BSA/MSAA is exploring group liability alternatives.

## Tracings

Of 25 "contextual relationships" represented in a public survey in the Midwest, Hilgenhurst & Associates' **East Cambridge Savings Bank** "was by far the most well-liked," reports AIA's *Architecture Quarterly* in its introductory issue.

A breathlessly banal interview with **Robert A. M. Stern** appeared in the 2/85 issue of *Metropolitan Home*. Someone was no doubt being put on — probably the reader.

The new telephone number of the Mass. Board of Registration is **617-727-3072**.

If you wish to be notified of Harborpark Advisory Committee meetings, call Emel Derbentli at the BRA, 617-722-4300.

**Plastic skyscrapers?** In its 3/85 issue, *Omni* reports that glass fibers tightly braided eventually will replace 15-20 tons of structural steel used annually. The research is being done at G.E.

AGC reports that "statistics on construction put in place in the U.S. in 1984 show that **public construction has dropped** to 17.9% of total construction volume, the lowest public share of construction since 1947 . . . On the other hand . . . private construction hit a new record . . ."

Harry Mileaf, Sweet's Director of Technology, predicts that **80% of U.S. architects** could be displaced by A.D. 2000 as computers automate the production of architectural drawings, product specifications, cost estimates and schedules. (Reported in *Iowa Architect* and elsewhere.)

The **Daniel Urban Kiley Lecture Fund** has been established at Harvard in honor of the pre-eminent landscape architect and former GSD student. The inaugural lecture is on 4/17 by British landscape architect Dame Sylvia Crowe (see Calendar).

**Reader's query:** Why are there no architects on television soap operas?

The National Trust property, **Chesterwood**, in Stockbridge, re-opens May 1.

*The Boston Globe* has named long-time reporter John Powers to a new beat on **the design and development of Boston**. Powers' first report was a piece on the New England Life project in the 3/10/85 issue of the *Globe*. (Is there another paper in the nation that boasts so many skilled architecture critics and reporters?)

Laura Crosby is the new General Manager of the **Boston Design Center**. Crosby had been sales director for a Newton convention/special events planning service.

There is a Congressional recess April 5-14. Your representative will be home. You may wish to talk with him/her about deficits, **professional liability**, historic preservation, tax incentives, housing, environmental and energy issues, tax reform, defense spending, procurement procedures, etc. Be outspoken.

**Perspecta 21**, *The Yale Architectural Journal*, is a heavy issue virtually impossible to read on the "T" — but it's worth the effort; it's full of very serious, often angry essays on contemporary architecture. It could have used more wit.

To the observant reader who pointed out that "underway" is **not a word** even though it appeared as one in a recent issue of this newsletter: Thanks for keeping us honest. Would you buy "under way"?

**MASTERGUIDE**, the AIA's new buying and specifying directory, is due out this month. The Northeast regional edition will include New England, New York and coastal states down to Virginia. It will sell for \$29.95 (\$25.00 for members). It will be available through The Bookshop.

Harvard and M.I.T. recently announced that the Aga Khan has extended the schools' joint Aga Khan Program for **Islamic Architecture** with a \$9-million grant to support the program for 10 more years.

The Wentworth Institute of Technology has established a **B.Arch. program** with an academic focus on architectural technology, the design and history of buildings and building technologies, engineering systems, site planning, environmental psychology, value engineering and finance, project management and statistics. Dr. Hisham N. Ashkouri AIA, head of Wentworth's Architecture Dept., says the program will begin in September 1985 and will be NAAB-accredited.

**To all BSA Committee members:** the BSA's Computer Committee is interested in hearing from any other committee that believes it might benefit from computer-related info or assistance. Call Crawley Cooper AIA, chair of the Computer Committee, at 617-482-2299.

The N.E. Chapter of the Victorian Society of America has given its **1985 Preservation Awards** to Hamlen, Collier & Co. and to Historic Boston Inc. Both recipients were cited for their "continuous and sustained efforts in support of conservation."

EPA is convinced that many architects, among others, are unaware of **1984 regulations** applicable to "notification and work practices required" when asbestos is to be removed during demolition or renovation. For details, call Bridget McGuinness at the EPA, 800-424-9065.



## Opportunities for Architects

April 19 is the **deadline** for **All Members Exhibit** boards . . . **"The Massachusetts Historic Landscape: Preserving the Legacy"** is an April 27 conference at B.U.; for info, write N.E. Studies Program, 226 Bay State Rd., Boston 02215 . . . The BTEA's Spring banquet on April 17 includes a presentation on **Rowes Wharf** by The Beacon Companies; call 617-227-0220 for reservations . . . The first of three Spring **Solar Energy Assn. Seminars** is "Building Better Foundations" on April 20; call 802-254-2386 for info on this Brattleboro VT session . . . The *Harvard Architectural Review* is sponsoring an exhibition entitled **"Making Shelter"** and will host a discussion of the entries (due 4/5) in Gund Hall on 4/13 at 2 p.m. . . . The AISC Architectural **Awards of Excellence** Competition applications are in the mail; call 617-329-7417 for info; the deadline is 6/1; AIA President Bruce Patty is one of this year's jurors; recent BSA-area winners include Faneuil Hall Marketplace, the East Cambridge Savings Bank and the Hancock Tower . . . The AGC's **"Build Mass" Awards Dinner** is at the Westin Hotel on 4/20; call 617-235-2680 for info . . . Affiliate Member David Hatem, Esq. is offering a BAC course on **"Legal Aspects of Architecture Practice"** beginning 4/25; call 617-536-3170 for info . . . **"Pricing Design Services"** is a 4/24 workshop in Boston offered by PSMJ; call 617-731-1912 for info . . . A **Sealants and Glazing Seminar** offered by the Flat Glass Marketing Assn. is set for 4/9 in Boston; call 913-266-7013 for info . . . Northeastern University's **Building Technology** Program offers numerous programs for professionals; call 617-237-1829/329-8000 for info . . . BU's Center for Archeological Studies is sponsoring two **two-day field workshops** in N.H. this month; contact the Center, 232 Bay State Rd., Boston 02215 for info . . . *Historic Preservation* magazine is seeking **residential restorations** to showcase; send a brief, typed description to "Open House," HP, 1785 Mass. Ave., N.W., Wash., D.C. 20036 . . . "Perspective Delineation" and "Landscape Design" are among the **evening courses for professionals** at Harvard's GSD starting in April; call 617-495-9340 for info . . . June in San Francisco: the A/E Systems Show runs from June 3-7 and the **AIA Convention** is June 9-12; call 203-666-1326 for A/E Show info and call the AIA (I've got the number here somewhere) for info on our invasion of California . . . Mark your calendar for the **BSA Convention** on November 25-26; the **Annual Meeting** is Nov. 25; all BSA members are required to attend — failure to do so will result in no Thanksgiving turkey . . . "Interviewing," "Delegation," "Stress Management" and

"Personnel Policy Development" are among the seminar topics scheduled this Spring in Lexington by Employee Relations Associates; call 617-369-0356 for info . . . "The Architecture of Victorian Boston," "Art and Architecture of Colonial and Federal Boston/Cambridge," "Coping with Stress Naturally" and "Juggling" are among the Boston Center for Adult Education offerings this season; call 617-267-4430 for info . . . "Early New England Paper Stainers," 4/21 lecture by Yale's Abbott L. Cummings, Museum of Our National Heritage, Lexington (617-861-6559 for info) . . . "The Marble Odyssey from Sperlonga," lecture at the Boston Public Library on 4/10; call 617-536-5400 for info . . . Three April lectures at BU by **Vincent Scully**; call 617-353-3415 for info . . . **Symposium on Cypriot Architecture** at Harvard on 4/13; call 617-495-2246 for info . . . "Off the walls: **Historic Wallpapers** in New England" is a Museum of Our National Heritage exhibit opening 4/14; 617-861-6559 for info . . . "New American Treasures" is an exhibit of **fine furniture** and other crafts by North Bennett Street School students and graduates, 4/14 through 5/24, co-sponsored by SPNEA . . . The National Trust's 39th **National Preservation Conference** is in Seattle in October; 202-673-4141 for info . . . William Turner on "Interior Air Quality in Tight Buildings" (4/10, 1:30 p.m., M.I.T., 1-214, 77 Mass. Ave.); **Balkrishna V. Doshi**: "Work" (4/11, 6:30 p.m., M.I.T., 9-150, 105 Mass. Ave.); for info on these and other M.I.T. programs, call 617-253-4401 . . . "Past Futures" is the title of a fascinating exhibit of **'visionary plans and practical visions'** for Boston assembled by GSD's Alex Krieger. The exhibit will be in the State Street Bank's Concourse Gallery, 225 Franklin St., Boston, through 5/31 . . . Still seeking info on the **World Biennale of Architecture** in Bulgaria in June? Write Union of Architects in Bulgaria, Int'l Liaison Committee, 3 Evlogi Georgiev Str., Sofia 1504, Bulgaria; tel 453129, 442673; telex 23569 ARCH BG.

## So You Think You Want to be an Architect?

The BAC offers a special opportunity for high school students to explore this profession in a unique five-week summer program. Now in its eleventh year, the Center Summer Academy offers an introduction to drafting, environmental history and basic design.

For more info, call Don Brown AIA at the BAC, 617-536-3170.

## Miscellaneous Publications

"Architect/Engineer Services" (2/84), "Doing Business with the Federal Government" and GSA's "Washington, D.C., Federal Buying Directory" (agency contact people); free pamphlets; GSA, 617-223-3271/2868 . . . "How to Obtain Consideration for Architect-Engineer Contracts with the Department of Defense" (#008-007-02778-6); \$2.50; U.S. G.P.O., Wash., D.C. 20240 . . . "Let's Do Business," free, Veterans Admin., 202-389-3515 . . . *Construction and Development Financing: Law, Practice, Forms* by Richard Harris, 617-423-2020 (800-922-0066 if calling from outside Mass.) . . . PSMJ's current book sale includes "Effective Market Planning for 1985" (\$35.00), "Design Services Fee Structure Survey" (\$90.00) *et al.*; publications list available from PSMJ, 617-731-1912 . . . "Low-Income Housing Needs in Dorchester" (\$5.00) *et al.*; list from HOPE Publs., 617-424-1394 . . . Videocassettes: "Revitalizing Downtown," "Main Street at Work" *et al.*; also slide shows, other publs.; prices vary; list from National Trust for Historic Preservation, National Main Street Center, 1785 Mass. Ave., N.W., Wash., D.C. 20036 . . . Misc. items available in the BSA office: NCARB Circulars #1 and #2; "Conserving Architectural Resources: An Annotated Bibliography" by BSA's Historic Resources Committee (1978); and "Our Vanishing Heritage and What To Do About It" by the BSA; all are free if picked up; send \$1.00 for postage if ordering single copies by mail (very limited supplies).

### The ChapterLetter

The BSA ChapterLetter is published on the first of each month by the Boston Society of Architects, 305 Newbury St., Boston MA 02115 (617-267-5175). The ChapterLetter is a service to BSA members, members of the Massachusetts State Association of Architects and the public. The BSA is a nonprofit, membership service organization and has been an advocate of architectural excellence and public awareness of architecture since 1867.

# BSA

Letters to the editor, suggestions, criticism, encouragement, wit and other comments are welcome. Typed material intended for publication must reach the BSA by the 12th of the month prior to publication; appropriate submissions will be edited and published as space permits.

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## Positions Available

### Facilities & Architectural Draftspersons.

Acadia Design Services, 617-322-4896.

**Job Captain.** 3-5 yrs. exp. Resume to David M. Leubecker, Chapman Coyle Chapman & Assoc., 1225 Johnson Ferry Rd., Bldg. 800, Marietta GA 30067, 404-977-4182. (EOE)

**Job Captain.** 3-5 yrs. exp. Resume to The Design Partnership, 84 Sherman St., Cambridge MA 02140.

**Draftsperson/Designer.** 4 yrs. exp. Call Steve or Jim Moeser & Assoc., Littleton MA, 617-486-9135.

**Job Captain** (10-15 yrs. exp. & reg.). **Senior Technician** (5-10 yrs. exp.). **Technician** (3-5 yrs. exp.). **Landscape Architect** (3-5 yrs. exp.). Resume & sal. req. to General Manager, CBT, 306 Dartmouth St., Boston MA 02116 (Landscape Arch. incl. work samples.) (EOE)

**Project Managers.** Reg. & 5 yrs. exp. (8-10 yrs. exp. pref.). Resume & sal. hist. to Marriott Corp., Dept. 934.11BO, Marriott Dr., Wash., D.C. 20058 or call 800-638-6707 x2220.

**Project Manager.** 4 yrs. exp. Resume to R. E. Dineen Architects & Planners, 160 N. Washington St., Boston MA 02114.

**Architect.** 3-5 yr. exp. Call Robert Zarelli Architects, Boston, 617-227-7360.

**Project Architect/Job Captain/Draftspersons.** Resume to Monacelli Assoc., 806 Mass. Ave., Cambridge MA 02139.

**Specification Writer.** 5 yrs. exp. & arch. or eng. deg. Arch reg. & CSS cert. pref. Resume & sal. hist. to Richard Orton, Human Resources Mgr., Sasaki Assoc., 64 Pleasant St., Watertown MA 02172. (EOE)

**Senior Project Captain** (8-10 yrs. exp.). **Project Architect** (5 yrs. exp.). **Draftsperson** (2 yrs. exp.). Resume (no calls) to DiGiorgio Assoc., 71-73 Broad St., Boston MA 02109 (attn: Don Leonard for Sr. Proj. Capt.; Gerald F. Usery for other positions).

**Project Architect.** Resume to Nentwig & Assoc., 600 Scenic H'way Rte. 4, Chattanooga TN 37409 or call 615-821-7569.

**Designer Drafters & Coordinators** (4 yrs. exp.). **Specification Writer** (5 yrs. exp.). Call The Ritchie Org., Chestnut Hill MA, 617-969-9400.

**Architect.** 3 yrs. exp. Inquiries to Lawrence Kasser Assoc., Centennial Bldg., Bellows Falls VT 05101.

**Architect.** 3 yrs. exp. Resume & sal. hist. to Arnold Antak, Howard Needles Tammon & Bergendoff, Ste. 4200, Pru Ctr., P.O.B. 9106, Boston MA 02199. (EOE)

**Architect.** 2-4 yrs. exp. Reply to Galliher and Baier, The Court Yard 10, Simsbury CT 06070 (203-658-7617).

**Model Maker.** 1-5 yrs. exp. Call Richard Carroll, 617-646-5060. (EOE)

**Architect.** 1-2 yrs. exp. & deg. Resume to Architect Workshop, P.O.B. 71, Hampton NH 03223. (AA/EOE)

**Architects** (2-5 yrs. exp.). **Landscape Architect** (2-3 yrs. exp.). Resume to CityDesign, 334 Boylston St., Boston MA 02116.

**Job Captain.** 2 yrs. exp. Call Carol at Sterling Assoc., Boston, 617-482-5489.

**BRA Positions: Architect** (2 yrs. exp. & deg. in arch. or urban design; \$25,000-31,000). Also several other positions in planning, zoning, policy development, etc. Resumes/inquires to Personnel Director, BRA, One City Hall Sq., Boston MA 02201; 617-722-4300. (AA/EOE)

**Designer.** 10 yrs. exp. Resume to ASEC Corp., 410 Dorchester Ave., Boston MA 02127 or call 617-268-1560. (AA/EOE)

**Staff Architect.** 6 yrs. & B. Arch. Resume & sal. hist. to Recruiting Dept., Zayre Corp., Speen St., Framingham MA 01701; note "Staff Architect" on envelope. (AA/EOE)

**Draftsperson.** Exp. req. Resume to Moore/Weinrich & Woodward Architects, 82 Pleasant St., Brunswick ME 04011 (AA/EOE)

**Architect.** 5 yrs. exp. Office of Michael Rosenfeld, 543 Mass. Ave., W. Acton MA 01720; 617-264-0160.

**Designer.** 2-4 yrs. exp. & B. Arch. or related deg. Resume & sal. hist. to Stacy Decarlo, Sr. Personnel Administrator, MetPath, 1 Malcolm Ave., Teterboro NJ 07608. (EOE)

**Architect.** Reg. req. Resume to MACE INC., 164 Wash. St., Norwell MA 02061. (EOE)

**Project Manager.** Job Capt. exp. in public housing & qualified to take A.R.E. Resume to Putnam & Assoc., 12 Arrow St., Cambridge MA 02138 or call Joseph Putnam, 617-491-5544.

**Design Architects** (2 yrs. exp. & B. Arch.). **Project Manager** (8 yrs. exp. & B. Arch. & reg.). **Draftsperson** (2 yrs. exp. & Assoc. deg.). **Senior Draftsperson** (10 yrs. exp.). Resume to Sharon Banks, Crozier Philippi Assoc. P.C., 79 N. Pearl St., Albany, NY 12207. (EOE)

**Contract Manager/Scheduler/Liaison with Design/Build Team.** Resume to Daniel F. Tully Assoc., 99 Essex St., Melrose MA 02176.

**Project Manager.** 8 yrs. exp. & prof. deg. Resume to David Jaquith, 11 Ober St., Beverly MA 01915.

**Architect/Associate.** Design & mgt. skills. Resume & sal. req. to Bergmeyer Assoc., 118 South St., Boston, MA 02111.

**Lovers . . . of Boston.** Volunteer walking-tour guides wanted for exciting 8-yr. old architectural public-awareness program. Call Boston By Foot for info, 617-367-2345.

**Lead Architect** (10-15 yrs. exp.). **Interior Design Architect or Designer** (6 yrs. exp.). Resume & sal. hist. to Rodney Burnett, V.P., Aldrich Co., 321 Commonwealth Rd., Cohituate MA 01778. (EOE)

**Production Draftsmen/women.** Call Barry Koretz Assoc., Brockton MA, 617-583-5654. (AA/EOE)

**Project Manager.** Resume to George A. Roman & Assoc., One Gateway Center, Newton, MA 02158.

**Architect.** Proj. mgt. & working drawing exp. Call Moore-Heder Architects, Cambridge MA, 617-491-5660.

**Architects.** 10 yrs. exp. Resume to L. Cott, Bruner/Cott Assoc., 75 Cambridge Pkwy, Cambridge, MA 02142. (EOE)

**Project Architect.** 4 yrs. exp. in des. dev. & prod. Call Downer & Mostue, Cambridge, 617-491-5309. (EOE)

**Architectural Personnel.** 3-6 yrs. post-college exp. Call Dion & Sokol Architects, Sudbury, 617-443-8650.

**Architectural Programmer.** 4 yrs. exp. in int. des. of commercial bldgs. Resume & sal. req. to Mary Hale, TAC, 46 Brattle St., Cambridge MA 02138. (AA/EOE)

**Draftspersons** (2). 3-5 yrs. exp. Resume to Jerry M. Johnson Inc., 15 East St., Boston MA 02111. (AA/EOE)

**Architect** (5-10 yrs. exp. & reg.; NCARB pref.). **Landscape Technician/Civil Draftsperson** (2 yrs. related exp.). Resume to Harriman Assoc., 292 Court St., Auburn ME 04210. (AA/EOE)

**Landscape Architect/Project Manager.** Exp. in large-scale site work & prod. of constr. doc. To \$47,500. Urbahn/Seelye, 1250 Broadway, NY, NY 10001.

**Architects & Job Captains.** 5 yrs. exp. Resume & sal. req. to Sullivan Design Group, 44 Adams St., Braintree, MA 02184.

**Senior Academic Appointment and/or Visiting Professor of Architectural Design.** F-t or p-t. Resume, work samples or publications and letter of application to Prof. Sanford Greenfield FAIA, Dean, Sch. of Arch., N.J. Inst. of Technology, Newark, NJ 07102.

**Draftsperson.** 5 yrs. exp. in constr. doc. Call T. Owen Trainor Assoc., Quincy, MA, 617-471-5200.

**Draftsperson.** 3-4 yrs. Call Frazier Lamson & Budlong, E. Hartford, CT, 203-289-9391.

## Space Available

**Arlington Center.** 4,200 sq. ft. (incl. 1,000 sq. ft. with 30-ft. ceilings/Palladian windows. Historically significant bldg. Call John DeStefano, 617-935-3500/665-7256.

**Harvard Square.** 2,300 sq. ft. Office space, fully furnished & equipped. Call 617-868-2570.



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# C A L E N D A R

## April

- 1** **Deadline:** 1985 BSA Design Excellence in Housing Awards submission; in BSA office by 5 p.m.
- 1** Exhibit: "Technology in Architecture," Compton Gallery, M.I.T. (through 4/27)
- 2** Boston Foundation for Architecture board meeting, 8:30 a.m., BSA
- 2** Urban Design Committee, 8 a.m., 25 West St. (Lane, Frenchman)
- 2** Architects for Social Responsibility, 12:30 p.m., BSA
- 2** Exhibit: "Photographs of the Landscape," Joel Sternfeld, Robert Adams, Lewis Baltz, Gund Hall Gallery, Harvard GSD (through 4/20)
- 4** Membership Committee, noon, BSA
- 9** Program Committee, noon, BSA
- 10** Professional Practice Committee, noon, BSA
- 10** Society of Architectural Administrators, 6 p.m., BSA (Tena Martins, 617-876-0066, for info)
- 10** "Cities or People: Is It Too Late?" John Portman lecture, 8 p.m., Museum of Fine Arts (co-sponsored by BSA); \$6.50 (\$5.50/BSA members)
- 10** Eduard Sekler lecture, 6 p.m., Gund Hall, Harvard GSD
- 11** Historic Resources Committee, 8 a.m., 15 State St., 4th fl.
- 11** John Coolidge lecture, "Architecture: Mother of The Arts" series, 8 p.m., Fogg Art Museum (\$8.00)

- 12** Energy Committee, 8:15 a.m., BSA
- 12** BSA Board Meeting, noon, 374 Comm. Ave., Boston
- 13** "The Making of Architecture as a Material Art." Discussion of work by Gwathmey, Eisenman, Gehry *et al.*, 2 p.m., Piper Audit., Gund Hall, Harvard.
- 15** BSA office closed
- 17** Women in Architecture Committee, 8 a.m., BSA
- 17** Computers in Architecture Committee, noon, BSA
- 17** Health Care Facilities Committee, 5 p.m., BSA
- 17** "Cities for People: Is It Too Late?" Moshe Safdie AIA lecture, 8 p.m., Museum of Fine Arts (co-sponsored by BSA); \$6.50 (\$5.50/BSA members)
- 17** Dame Sylvia Crowe lecture, 6 p.m., Gund Hall, Harvard GSD
- 19** **Deadline:** BSA All-Members Exhibit boards; in BSA office by 3:30 p.m.
- 23** Exhibit: "Henry N. Cobb: Recent and Current Work," Gund Hall Gallery, Harvard GSD (through 5/11)

- 24** Office Management Subcommittee, noon, BSA
- 24** **Affiliate Program:** "Daitoku-ji, a Japanese Zen Monastery," Bruce Coats, 5 p.m., B.A.C., 320 Newbury St., Boston
- 24** "Cities for People: Is It Too Late?" William H. Whyte lecture, 8 p.m., Museum of Fine Arts (co-sponsored by BSA); \$6.50 (\$5.50/BSA Members)
- 25** Outreach Committee, 12:30 p.m., BSA
- 25** Henry N. Cobb (The Walter Gropius Lecture), 6 p.m., Sanders Theater, Harvard
- 30** **Special Spring Lecture:** "Reclaiming Common Ground: The Future Shape of Boston," Anne Whiston Spirn, 6 p.m., Boston Public Library lecture hall, 666 Boylston St., Boston (BSA Series)

## May

- 1** M.S.A.A. Executive Committee, 11 a.m., BSA
- 2** Membership Committee, noon, BSA
- 2** **BSA Annual Awards Dinner**, 6 p.m., Quincy Market's Great Hall

## Coming Attractions

- ★ May 13 — All Members Exhibit Opening, BAC (date tentative)
- ★ May 15 — BSA Fellows Dinner
- ★ May 17-18 — Fire-Safe Building Design Workshop (BSA/National Fire Academy)
- ★ June 9-12 — AIA Convention San Francisco
- ★ September 20-21 — NERC Annual Meeting in N.H.
- ★ November 25-26 — BSA Convention/Annual Meeting